

# **What A Knight!**

Easy Play Score  
(Grade 4 Standard)

by  
Craig Hawes

Published by

**Musicline Publications**

**P.O. Box 15632**

**Tamworth**

**Staffordshire**

**B78 2DP**

**01827 281 431**

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# The Castle of Camelot

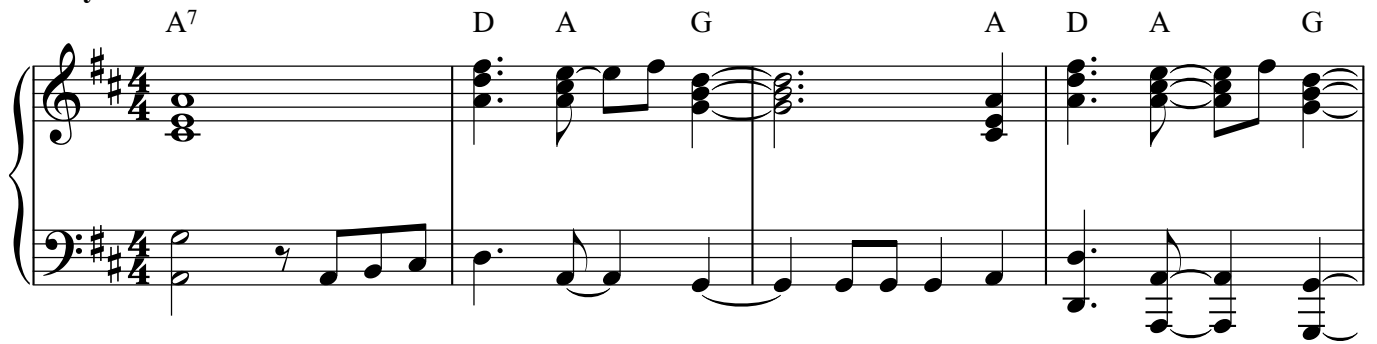
Cue: Lester: "As I welcome you all .....to Camelot!"

Craig Hawes

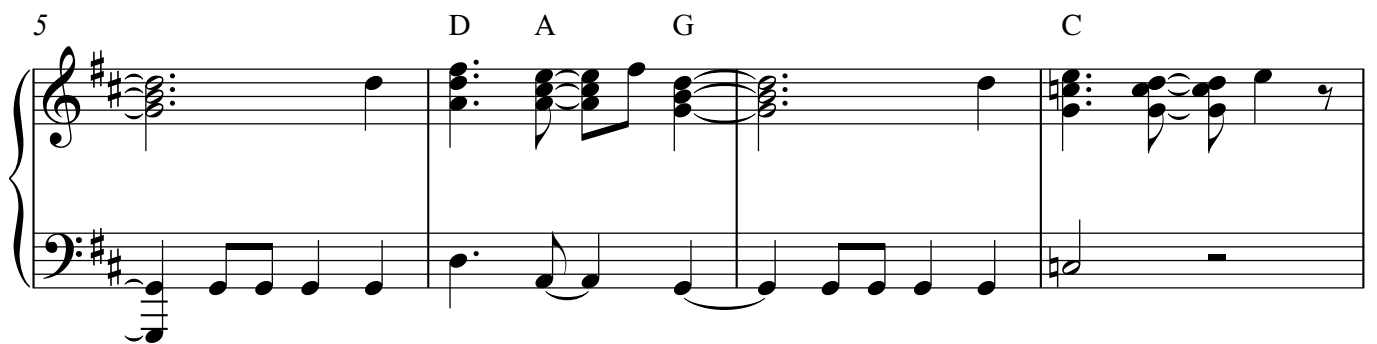
Arr. Jacqueline Kemp

Lively & Fast ♩ = 150


Musical notation for measures 1-4. Chords: A<sup>7</sup>, D, A, G, A, D, A, G.



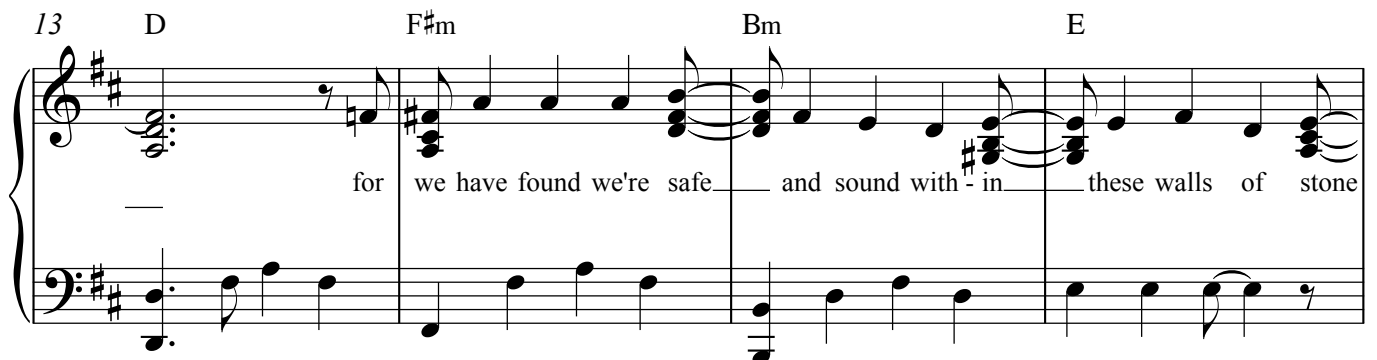
Musical notation for measures 5-8. Chords: D, A, G, C.



Musical notation for measures 9-12. Chords: A, D, A, G, Gm. Lyrics: In Cam - e - lot we know we've got a place to call our own.



Musical notation for measures 13-16. Chords: D, F#m, Bm, E. Lyrics: for we have found we're safe and sound with - in these walls of stone.



## The Castle of Camelot

17 A D A G Gm

You've nev - er seen\_ a place so green\_ no mat - ter where you roam

21 D F#m Bm E

from low and mean to King\_ and Queen our cast - le is our

25 G A<sup>7</sup> Chorus G A<sup>7</sup> F#m Bm

home\_ The flag is fly - ing high\_ and

29 Em A D G F#m Bm<sup>7</sup>

here's the rea - son why\_ as ev - ery day goes by\_ we count the

# The Castle of Camelot

3

33 G Em A G A F#m7 Bm7

bless-ings we for - got. So come on in and find you've

37 Em7 A7 D G A F#m Bm7

left your cares be - hind. and join us in the luck - y life we've got

41 C A D A7

in the cast - le of Cam - e - lot!

45 D A G A D A G

## The Castle of Camelot

49 D A G C A

Our

53 D A G Gm D

Knights of old\_ with hearts so bold\_ will fight a - way\_ your fears\_ just

57 F#m Bm E A

step in - side, we'll be\_ your guide and wipe\_ aw - ay your tears\_ So

61 D A G Gm D

when it seems your hopes and dreams have van-ished out\_ of view\_ just



# The Castle of Camelot

65 F#m Bm E G

stay a day, you'll find the way to make them all come true!

69 A7 Chorus G A7 F#m Bm Em A

The flag is fly - ing high and here's the rea - son why\_

73 D G F#m Bm7 G Em

as ev - ery day goes by we count the bless - ings we for - got\_

77 A G A F#m7 Bm7 Em7 A7

So come on in and find you've left your cares be - hind\_

6

### The Castle of Camelot

81 D G A F#m Bm7 C

and join us in the luck - y life we've got in the

Detailed description: This block contains the musical notation for measures 81 through 84. The key signature is D major (two sharps). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chord symbols are placed above the staff: D (measure 81), G (measure 82), A (measure 83), F#m (measure 84), Bm7 (measure 85), and C (measure 86). The lyrics are: "and join us in the luck - y life we've got in the".

85 A D

cast - le of Cam - e - lot!

Detailed description: This block contains the musical notation for measures 85 through 86. The key signature is D major. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chord symbols are A (measure 85) and D (measure 86). The lyrics are: "cast - le of Cam - e - lot!".

# King Arthur Ain't Arf a Bad King

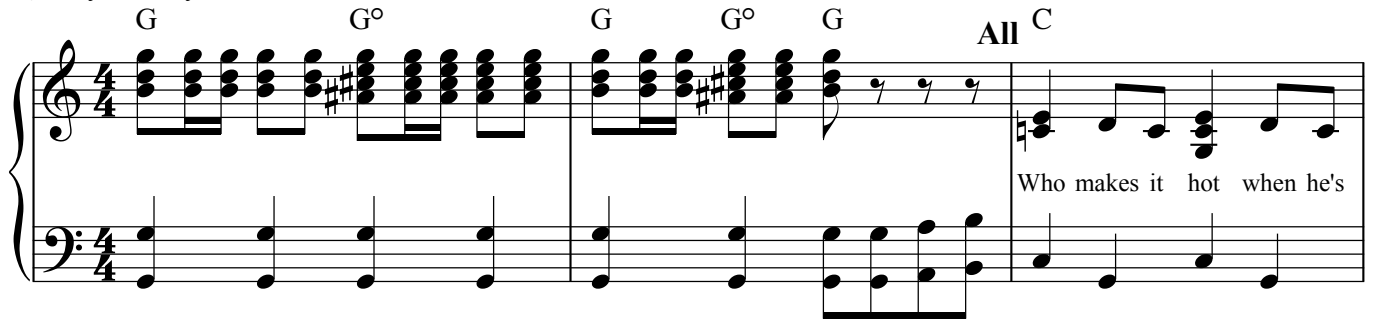
7

Cue: Dent: "King Arthur!"

Craig Hawes

Arr. Jacqueline Kemp

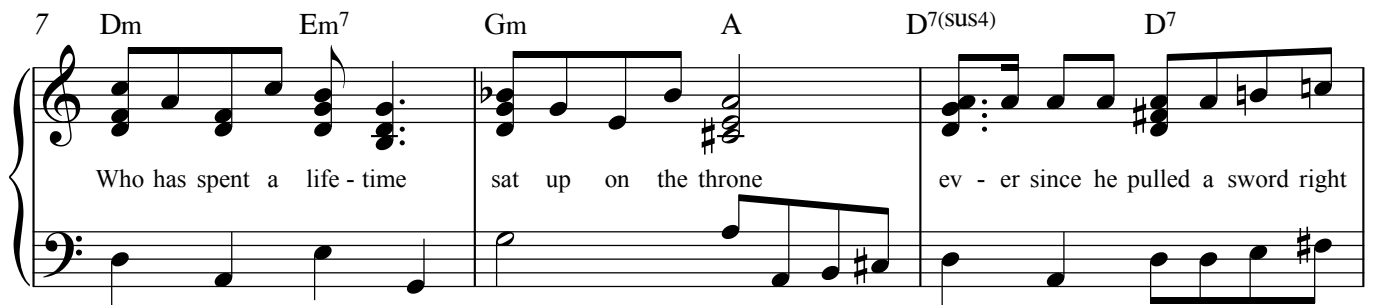
Quickly & lively ♩ = 120



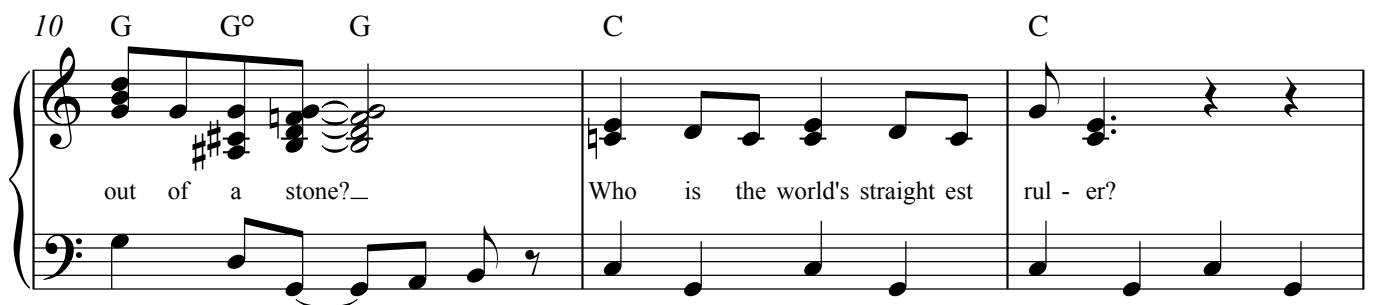
Who makes it hot when he's



reig - ning? - - Who makes it not worth com - plain - ing?



Who has spent a life - time sat up on the throne ev - er since he pulled a sword right



out of a stone?\_ Who is the world's straight est rul - er?

# King Arthur Ain't Arf a Bad King

13 C A Dm Em<sup>7</sup>

Who is like you, just much cool - er? Gen - u - flect be - fore him,

16 Gm A Dm<sup>7</sup> G C C<sup>+</sup>

bow and kiss his ring! King Ar - thur ain't 'arf a bad King!

19 C C<sup>+</sup> C C<sup>+</sup> G

22 C C C

Who is a right roy - al geez - er? - Who is a great Brit - ish

# King Arthur Ain't Arf a Bad King

25 A Dm Em<sup>7</sup> Gm A

Cae - sar? Emp - er - ors and Phar - oahs, they may come and go

28 D<sup>7</sup>(sus4) D<sup>7</sup> G G<sup>o</sup> G C

he can top them all 'cos he's the star of the show!\_ Who is as tas - ty as

31 C C A

toff - ee? (Yum my) Who is the cream in our cof - fee?

34 Dm Em<sup>7</sup> Gm A Dm<sup>7</sup> G

Shout it from the roof - tops, join with us and sing, King Ar - thur ain't 'arf\_ a bad

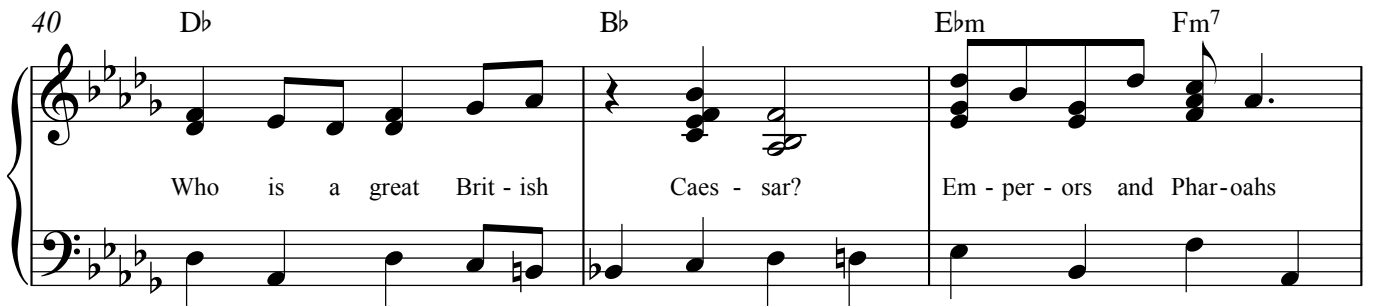
# King Arthur Ain't Arf a Bad King

37      Ab              G°      Ab7      Db                      Db



King!                      Who is a right roy - al      geez - er

40              Db                      Bb                      Ebm              Fm7



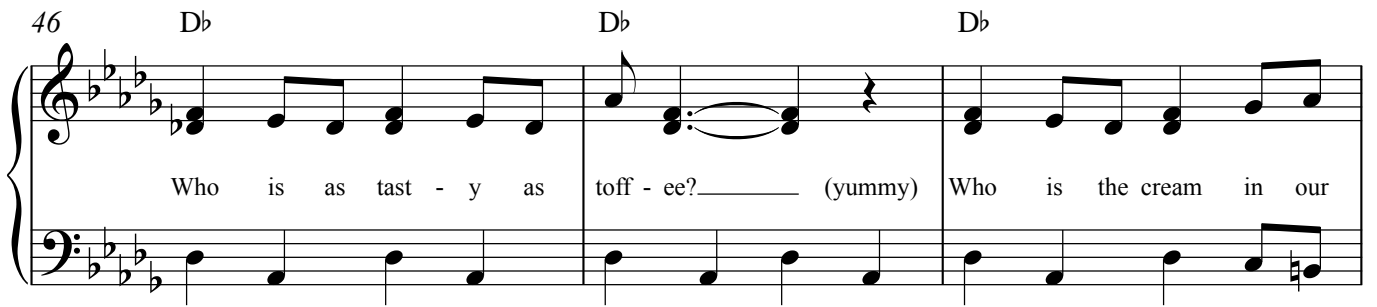
Who is a great Brit - ish      Caes - sar?      Em - per - ors and Phar-oahs

43              Abm              Bb              Eb7(sus4)      Eb7              Ab      Ab°      Ab



they may come and go      he can top them all 'cos he's the      star of the show!\_

46              Db                      Db                      Db

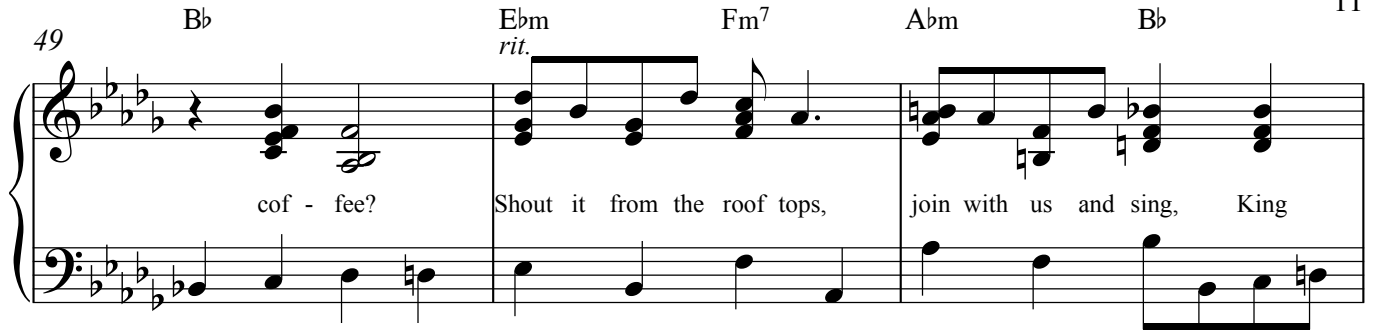


Who is as tast - y as      toff - ee? (yummy)      Who is the cream in our

# King Arthur Ain't Arf a Bad King

49 Bb Ebm Fm<sup>7</sup> Abm Bb

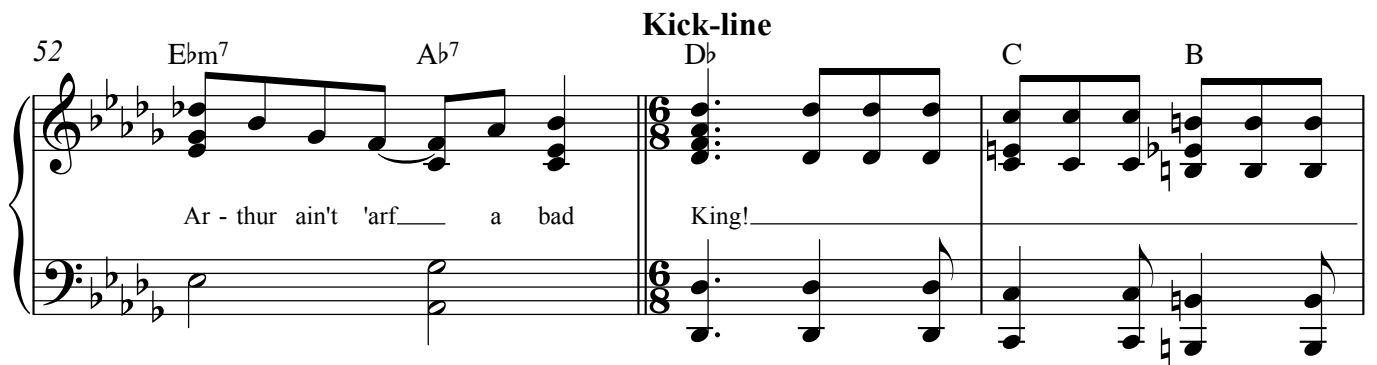
*rit.*



cof - fee? Shout it from the roof tops, join with us and sing, King

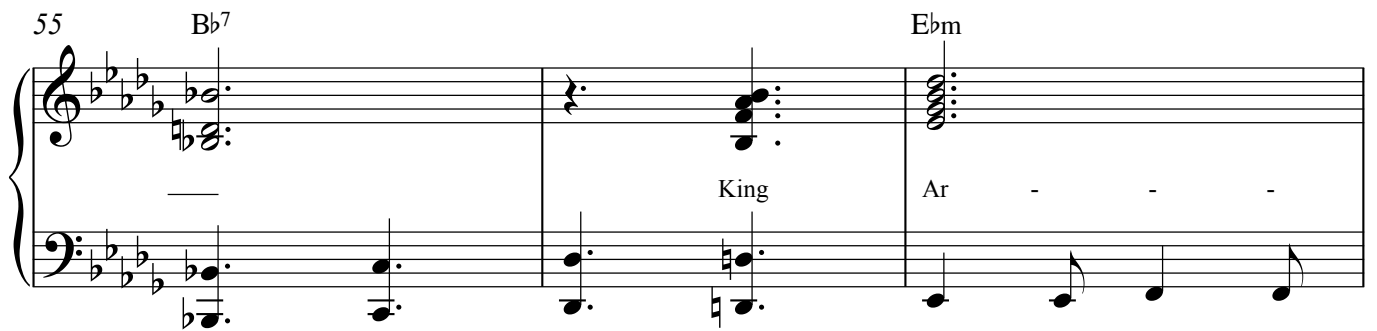
52 Ebm<sup>7</sup> Ab<sup>7</sup> Db C B

**Kick-line**



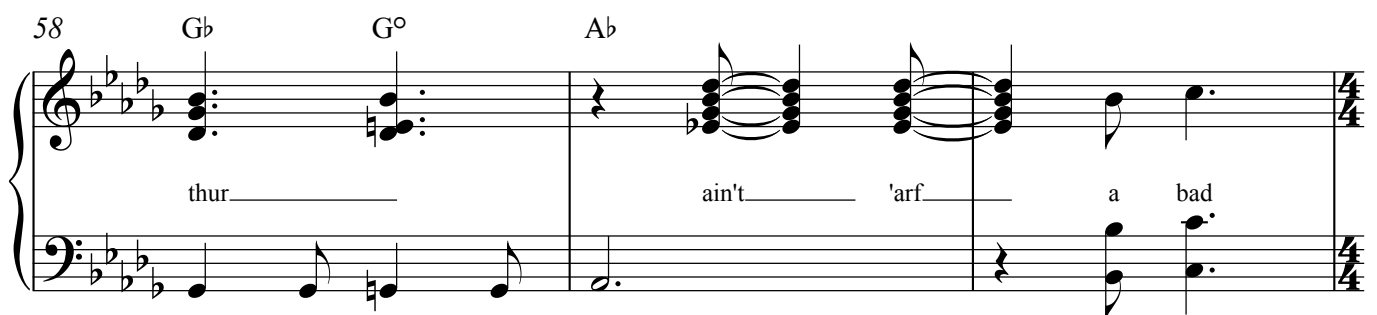
Ar - thur ain't 'arf a bad King!

55 Bb<sup>7</sup> Ebm



King Ar - - -

58 Gb G<sup>o</sup> Ab



thur ain't 'arf a bad

### King Arthur Ain't Arf a Bad King

61 *A Tempo*  $D\flat$   $F^\circ$   $G\flat$   $A^7$   $A\flat^7$   $D\flat$

King!

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece begins at measure 61 with a tempo marking of 'A Tempo'. The melody is primarily in the bass clef, while the right hand provides harmonic accompaniment with chords and some melodic lines. The score includes a series of chords:  $D\flat$ ,  $F^\circ$ ,  $G\flat$ ,  $A^7$ ,  $A\flat^7$ , and  $D\flat$ . The word 'King!' is written above the first measure of the bass line. The piece concludes with a double bar line.



# How to be Me

Cue: Molly: "And read your book."

Craig Hawes

Arr. Jacqueline Kemp

Gentle Ballad ♩ = 130

Musical notation for the first system, measures 1-3. The key signature has one flat (Bb) and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F, Bb, C, Bb, F, Bb.

Musical notation for the second system, measures 4-6. The melody continues in the treble clef, with lyrics underneath. Chords are indicated above the staff: C, Bb, F, Bb, F, C. The lyrics are: Alice How to be a prin - cess, chap - ter one, —

Musical notation for the third system, measures 7-9. The melody continues in the treble clef, with lyrics underneath. Chords are indicated above the staff: F, Em7, A, Bb, C7. The lyrics are: nev - er let your - self have fun. Why do they all want to

Musical notation for the fourth system, measures 10-12. The melody continues in the treble clef, with lyrics underneath. Chords are indicated above the staff: Am7, Dm7, G7, Eb7. The lyrics are: change me? — What's wrong with who I am?

# How to be Me

13 F B $\flat$  F C F

In my heart I know I'm some-one else, on-ly wish that they could

16 Am $^7$  F $^7$  B $\flat$  B $^\circ$  F Dm $^7$

see I'm turn-ing each page as I'm lear-ning each day.

19 G $^7$  E $\flat$  $^7$  F B $\flat$

just how to be me.

22 C B $\flat$  F B $\flat$  C B $\flat$

# How to be Me

25 F B $\flat$  F C F

Watt How to be a her - o, chap - ter two, nev - er let your dreams come

28 Em $^7$  A B $\flat$  C $^7$  Am $^7$  Dm $^7$

true. Why can't I prove that I'm wor - thy?

31 G $^7$  Eb $^7$  F B $\flat$

show them what I can do? Nev - er giv - ing up I'll

34 F C F Am $^7$  F $^7$

car - ry on. Be the best that I can be. I'm

### How to be Me

37  $B\flat$   $B^\circ$  F  $Dm^7$   $G^7$

tur - ning each page as I'm learn - ing each day

40  $E\flat^7$  F  $B\flat$  F C

just how to be me.

43 F  $Em^7$  A  $B\flat$   $C^7$

just how to be me.

46  $Am^7$   $Dm^7$   $G^7$   $E\flat^7$

just how to be me.